

Extended Dominant Motion 1a: Bass-Clef Patterns

(Building Secondary Dominant Progressions)

JimO

1. Key of C: 3rd in the Bass Clef, Chord Root in Treble Clef.

I/3rd V7/IV IV II/3rd V7/V V

C/E C7/E F

5 III/3rd V7/VIIm VIIm VI/3 V7/IIIm IIIm

E/G# E7/G# Am A/C# A7/C# Dm

9 VII/3rd V7/IIIIm IIIIm (Continue pattern in following keys.)

B/D# B7/D# Em

1. Key of Eb: 3rd in the Bass Clef, Chord Root in Treble Clef.

I/3rd V7/IV IV II/3rd V7/V V

Eb/G Eb7/G Ab F/A F7/A Bb

17 III/3rd V7/VIIm VIIm III/3rd V7/IIIm IIIm

G/B G7/B Cm C/E C7/E

21 VII V7/IIIIm IIIIm

D/F# D7/F# Gm

2 **1. Key of D: 3rd in the Bass Clef, Chord Root in Treble Clef.**

25 I/3rd V7/IV IV II/3rd V7/V V

D//F# D7/F# G E/G# E7/G# A

29 III/3rd V7/VIIm VIIm VI/3rd V7/IIIm IIIm

F#/A# F#7/A# Bm B/D# B7/D# Em

Nashville System shorthand.

33 III/3rd V7/IIIIm IIIIm 1 17 2 27

C#/E# C#7/E# F#m 1 17 2 27

37 3 37 6 67 7 7/7

3 37 6 67 7 7/7